

Board of Directors: A Brief History

Did you know . . .

- In the early 1980's to 1990's, when dances were held at Sabathani, Board members were responsible for opening and closing and did the following: 1). find the locker where the lock box was kept, 2). go to the Tapestry office to retrieve the sound equipment, roll it down the hall to the gym, and set it up for the band or person running sound, 3). at the end of the night, the closer would count out the money, pay the appropriate person or band, and then reverse step #2 - returning the sound equipment and keys. Today Tapestry volunteers opening and closing have different building responsibilities, handle Admission, and so much more (but a bit easier than rolling sound equipment down the hall)!
- In 1994, the Board developed a series of goals which are reflective of the recent Board initiatives being done today:
 - a. Highlight & promote events.
 - b. Continue low-risk programming while maintaining diversity.
 - c. Encourage community building through socializing.
 - d. Invest in capital assets that improve the usability of the space.
 - e. Emphasize regularity in programming.
- **In May 2003, the board approved a motion to begin a Capital Campaign for \$50,000 to pay for a new roof.**
- More than once in the past 40 years, the Board hired outside consultants to guide strategic planning, fund development, and managing the organization. In 2018, Propel, an advisory group that assists nonprofits with building healthy, vibrant, and more just organizations, was hired to help get the board organized and to reinforce the need to hire professional administrative staff. The result have brought stability to the organization:
 - a. Ann Mosey, Executive Director with experience running an arts organization.
 - b. Heidi Van Schooten, Finance Associate with expertise in accounting.
 - c. Linda Seebauer Hansen, Marketing Associate with years of experience in programming and promotion.