

## INTERNATIONAL DANCE WORKSHOP

**Lee Otterholt**, born in the US of Norwegian-American parents, lived and worked for many years in Norway as a professional dancer, dance teacher and choreographer. Before he moved to Southern California in 2003, Lee was professor of folkloristic dance at the Norwegian National College of Ballet and at the University College of Oslo and founder/leader of the Center for Inter-national Folk Dance in Oslo. He was also responsible for the establishment of four active folk dance clubs and three performing groups in Norway. In addition to choreographing folk dance for amateur and professional groups and ensembles in Europe, Lee has also choreographed other forms of dance for the theater and television. For the last 30 years, Lee has been active on the international recreational scene, folk dance in Europe, the US and East Asia. He has material from a wide range of sources and is always finding or developing new dances for his teaching repertoire. Dances that he has presented in the US include *Topansko Oro*, *Bračno Oro*, *Krivatvorena*, *Paraliakos*, *Kotchari*, *Ya Da Kalinushku Lomala* and *Çobankat*. Lee has an easy-going style and presents the steps and essence of the dance clearly and with great fun.

Website: <https://www.leeotterholt.com/>

**Orkestar Bez Ime**, meaning “orchestra without a name” in Bulgarian, was formed in 2002 to recreate the sounds of the village with a presentation as festive as the music itself. Focusing on Eastern Europe and music of the Rom (“Gypsy”) people, OBI’s repertoire reaches from Albania to Ukraine, with plenty of stops in between. Orkestar Bez Ime is a winner of the 2011-2012 McKnight Artist Fellowships for Performing Musicians administered by MacPhail Center for Music and a recipient of a 2012 Minnesota Emerging Composers Award from the American Composers Forum.

OBI is: **Colleen Bertsch, Liz Draper, Scott Keever, Katrina Munding, Natalie Nowytski, and Eric Ray.**

Website: <https://orkestarbezime.com/>